OER BOOTCAMP SPRING 2022

MAY 9-12, 2022

May 9 & 10

Half-Day OER Bootcamp Sessions

May 11 & 12

Half-Day OER Presentations

The OER Program and Dr. John Archer Library will be facilitating an OER Bootcamp to provide faculty and staff the opportunity to acquire basic information on OER along with hands-on opportunities to apply this knowledge. The Bootcamp is designed to jump start content development activities for the summer.

MONDAY, MAY 9

SESSION 1: 9:30 - 10:30 AM

OPEN LICENSING AND CREATIVE COMMONS – CHRISTINA WINTER

Creative Commons licenses are legal tools that facilitate the sharing and re-use of copyright-protected materials and are the foundation of open educational resources (OERs). These open copyright licenses provide creators with greater flexibility in how their works can be used than the traditional "all rights reserved" model, and provide clarity to end-users as to how these works can be re-used without further permission or payment, provided the license terms are adhered to.

Join Christina Winter, Copyright and Scholarly Communications Librarian at the Dr. John Archer Library, to learn more about Creative Commons licenses in an interactive session that will provide participants with an opportunity to locate and incorporate openly licensed works into their own creations.

SESSION 2: 11:00 – 12:00 PM

WHAT IS OER? - ISAAC MULOLANI/ARLYSSE QUIRING

This session will provide a definition of OER and provide examples. The 5R Framework will be described briefly. Participants will be given an opportunity to locate OER for adaptation. This will require information about open licensing – Creative Commons licensing specifically.



TUESDAY, MAY 10

SESSION 3: 9:30 - 10:30 AM

FINDING AND EVALUATING OER - CARA BRADLEY

This session will introduce participants to a number of sources for open educational resources (textbooks, multimedia, etc.) that are freely available for re-use and adaptation. Criteria for evaluating OER will also be discussed, and participants will have the opportunity during the session to search for, evaluate, and discuss open resources relevant to their teaching area.

SESSION 4: 11:00 – 12:00 PM

TOOLS FOR CREATING OER – ARLYSSE QUIRING/ISAAC MULOLANI

This workshop will focus on the tools that are available to develop open resources. The session will describe institutionally available tools and open-source options. There will be an opportunity to practice resource creation using the Pressbooks platform.

OER PRESENTATIONS

Presentations will be given by faculty and staff working in different areas of open education within the University community.

Registration is required for Adding Interactivity in Pressbooks using H5P - register at uregina.libcal.com/event/3668182.

WEDNESDAY, MAY 11

9:00 – 10:30 am Adding Interactivity in Pressbooks using H5P – Michelle vanGinneken

10:45 – 11:15 am It's all About Impact - and Open Access: from Memoir to Textbook – Dr. Barbara Reul

11:30 – 12:00 pm **Teaching Biology with OER** – Laura Ambrose

12:15 – 12:45 pm Geology Laboratory Manual – Dr. Joyce McBeth

THURSDAY, MAY 12

9:00 – 9:30 am **Computer Science Lab Updates** – Devon Blewett

9:45 – 10:15 am Affordable Educational Resources (AER) through the Archer Library – Brad Doerksen

10:30 – 11:00 am **Teaching Art History with OER/AER** – Dr. Karla McManus

11:15 – 11:45 am **OER Program Second Call Information Session** – Isaac Mulolani

